

The background of the page is a dense, intricate pattern of grey ink sketches. These sketches are somewhat abstract and expressive, featuring various human-like forms, faces, and figures. Some sketches appear to be profiles or partial faces, while others are more gestural and less defined. The overall effect is a complex, layered texture that suggests movement and depth. The text is overlaid on this background.

**предисловие**

**к неизбежному**