

MONDAY 15 MARCH
***Doha, Museum of Islamic Art**

10.30 – 11.00

Welcoming Comments by Abdulla al Najjar

Abdulla al Najjar, CEO, Qatar Museum Authority

11.00 – 12.30

Panel: *Future Art School*

In recent years, artists and academics have begun re-evaluating traditional educational models in art schools worldwide. Numerous factors influence the development of art education, creating new models -- such as the roving institution – in addition to cross-disciplinary links. Meanwhile, long traditions of arts education are now being questioned and challenged. Where lies the future of the art school?

Chair: Maria Fusco, Director, MFA Art Writing, Goldsmiths College, London
Reem Fadda, Associate Curator for Middle Eastern Art, Guggenheim, Abu Dhabi Project, Ithaca
Angela Harutyunyan, Art Programme Director, American University in Cairo, Cairo
Anton Vidokle, Artist and Founder, e-flux and unitednationsplaza, New York
Shumon Basar, Writer and Editor, London

12.30 – 13.00

Presentation: *5000 Friends After the Rolodex*

A unique and offbeat project that chronicles the progression of Global Art Forum_4, devised by Naeem Mohamien, Haig Aivazian and Shumon Basar. The project will be created over the course of the Forum, reflecting the content and events of each successive day, accumulating into a unique artwork, which will be finally presented at the close of the Forum. Regular updates about this unpredictable performative mapping project will be given by Haig Aivazian and Shumon Basar.

Shumon Basar, Writer and Editor, London
Haig Aivazian, Artist, Chicago

14.00 – 14.30

M.F. Husain in Conversation with Deena Chalabi

The legendary painter MF Husain is regarded as one of the world's most important artists of the 20th - and 21st - centuries. He was the pioneer of Indian modernism and brought an enduring internationalism to contemporary Indian art.

M.F. Husain, Artist, Doha
Deena Chalabi, Exhibitions Coordinator, Arab Museum of Modern Art, Doha

14.30 – 15.30

Panel: *Institution as Moment*

As the Gulf continues its commitment to creating art museums, the need to reassess existing strategies, definitions and long-term ambitions of such institutions has become paramount. This panel focuses on one manifestation of the museum, exploring the growing trend of transient, 'pop-up' institutions and the challenges and possibilities they present.

Chair: Anton Vidokle, Artist and Founder, e-flux and unitednationsplaza, New York
Amal Khalaf, Centre for Possible Studies, London
Karen Mirza, Artist, Museum of Non-Participation, London
Brad Butler, Artist, Museum of Non-Participation, London
Khalil Rabah, Artist, Palestinian Museum of Natural History and Humankind, Ramallah

15.30 – 16.30

Dia Azzawi in Conversation with Nada Shabout

Dia Azzawi is one of the most respected artists to have emerged from the Middle East in recent decades. An Iraqi-born sculptor, his work combines formal theories and myriad influences from both his homeland and the world at large, paying particular reference to the language and usage of colour.

Dia Azzawi, Artist, London

Nada Shabout, Associate Professor of Art History and Director of the Contemporary Arab and Muslim Cultural Studies Institute (CAMCSI), University of North Texas, Denton

WEDNESDAY 17 MARCH

*Dubai, Madinat Beach

12.30 -13.30

Panel: Artists and Mapping Historiographies

The artistic practice of deconstructing and mapping historical data is a critical factor in the evolution of global contemporary art. In the Gulf, the need to archive and reassess history through art is crucial as the region embarks upon a new era of artistic production and creativity. This panel of leading art practitioners looks at the diverse approaches used to explore the history of history.

Chair: Hans Ulrich Obrist, Co-Director, Exhibitions and Programmes and Director of International Projects, Serpentine Gallery, London

Monica Narula and Shuddhabrata Sengupta of RAQS Media Collective, Artist collective, Delhi

Hala Elkoussy, Artist, Cairo

Bassam El Baroni, Curator, Alexandria

13.30 – 13.45

Presentation: *5000 Friends After the Rolodex*

Shumon Basar, Writer and Editor, London

Haig Aivazian, Artist, Chicago

13.45 – 14.00

Arts Writing Keynote

Douglas McLennan, Founder and Editor-in-Chief, ArtsJournal.com, Seattle

14.00 – 15.00

Panel: *Is There A Crisis In Arts Writing?*

In an era of warp-speed technological evolution, cultural writers, critics and editors deliberate the demise of print in the face of new media and how the proliferation of web-based material impacts the role of art writing and critique, predicting intriguing new directions in journalism.

Chair: Kaelen Wilson-Goldie, Staff Writer, *The National*; Contributing Editor, *Bidoun*, Beirut

Douglas McLennan, Founder and Editor-in-Chief, ArtsJournal.com, Seattle

Maria Fusco, Director, MFA Art Writing, Goldsmiths College, London

Murtaza Vali, Critic, Historian and Educator, Sharjah and New York

Hassan Khan, Artist and Musician, Cairo

15.00 – 16.00

Panel: *Building the Tehran Contemporary Art Museum, Depicting Rostam, and Piles of Gold Bricks: Tehran in the 1970s*

Tehran in the 1970s was a hotbed of groundbreaking artistic activity that synthesised thought from Western Modernist movements with Persian culture and tradition. This discussion reunites two key figures from that era to discuss the ways in which Iran's Modernist legacy impacts today's boom in Iranian contemporary art.

Moderator: Negar Azimi, Senior Editor, *Bidoun*, New York
Fereydoun Ave, Artist and Curator, Paris and Tehran
Kamran Diba, Architect, Paris

THURSDAY MARCH 18

*Dubai, Madinat Beach

13.00 – 13.30

Keynote Address: Building Regional Patronage in a Post-Crisis Moment

As a leading instigator of cultural development in the UAE, His Excellency reflects on the current state of art patronage in the Arab world vis-à-vis a global context.

H.E. Omar Ghobash, UAE Ambassador to Russia, Dubai

13.30 – 14.00

Presentation: *The Role of the Corporate Sector in Supporting the Arts*

Michael Danoff, Director, Art Programme, Neuberger Berman and Senior Vice President, New York

14.00 – 15.00

Panel: *Building and Sustaining Patronage I: From Private to Public Collections*

An international line-up of prominent patrons from the Middle East and beyond discuss the role of cultural investment in times of economic turbulence as attempting to delineate the increasingly blurred relationship between private and public collections.

Chair: Michael Danoff, Director, Art Programme, Neuberger Berman and Senior Vice President, New York

Mohammed Afkhami, Collector, Dubai

Alistair Hicks, Art Advisor and Curator, Deutsche Bank, London

Dr Farhad Farjam, Collector, Dubai

Maria Baibakova, Director and Chief Curator, Baibakov Art Projects, Moscow

15.00 – 16.00

El Anatsui in Conversation with Okwui Enwezor

Renowned sculptor and installation artist El Anatsui discusses his long and accomplished career with curator Okwui Enwezor.

El Anatsui, Artist, Nsukka

Okwui Enwezor, Curator, Art Critic and Educator, New York

16.00 – 17.00

Panel: *Palestine Syndrome*

The art world in the region and internationally has a particular relationship with Palestine, as both a concept and a reality. Inspired in part by the 2010 Jerusalem Show, titled *The Jerusalem Syndrome*, and Alessandro Petti and Sandi Hilal's installation *The Ramallah Syndrome*, included in *Palestine c/o Venice* at last year's Biennale, this panel looks at the idea of syndrome in relation to Palestine, in all its fragmented reality.

Chair: Vasif Kortun, Director, Platform Garanti, Istanbul

Jack Persekian, Director, Sharjah Art Foundation, Sharjah and Director, Al-Ma'mal Foundation for Contemporary Art, Jerusalem

Alessandro Petti, Architect, Bethlehem

Sandi Hilal, Architect, Bethlehem

Reem Fadda, Associate Curator for Middle Eastern Art, Guggenheim, Abu Dhabi Project, Ithaca

FRIDAY MARCH 19 DUBAI

*Dubai, Madinat Beach

13.30 – 14.30

Panel: *112 Greene Street*

Recalling the exciting world of 1970s New York, groundbreaking conceptual artists Vito Acconci, Dennis Oppenheim and Alice Aycock reflect on the significance of 112 Greene Street, a seminal space that pioneered performance and installation art practices.

Alice Aycock, Artist, New York

Dennis Oppenheim, Artist, New York

Vito Acconci, Artist and Architect, New York

14.30 – 15.30

Panel: *Building and Sustaining Patronage II: Institutions and Museums*

Examining the relationship between patrons and institutions, panelists representing significant art institutions explore how those relationships will shape the growth of museums in the Middle East over the next few years.

Chair: Anna Somers-Cocks, Co-Founder and Publisher, *The Art Newspaper*, London

Manal Ataya, Director, Sharjah Museums Department, Sharjah

Jessica Morgan, Curator, Tate Modern, London

Salwa Mikdadi, Curator and Head of Arts and Culture Programme, Emirates Foundation, Abu Dhabi

Wassan Al Khudairi, Chief Curator, Arab Museum of Modern Art, Doha

15.30 – 16.30

Don and Mera Rubell in Conversation with Maria Finders

Collectors Don and Mera Rubell are two of the most important collectors of contemporary art in the world. Since 1962, the Rubells have amassed a collection consisting of over 5000 pieces, ranging from paintings to installations, sculptures to video art. In a special appearance at the Global Art Forum, Don and Mera will discuss their approach to collecting and discuss some of the highlights of their vast and eclectic collection.

Don and Mera Rubell, Collectors, Miami

Maria Finders, Director Europe, Brunswick Arts, Paris

16.30

Concluding Presentation: *5000 Friends After the Rolodex*

Shumon Basar, Writer and Editor, London

Haig Aivazian, Artist, Chicago